Entry # _____

ENTRY FORM
ALABAMA WOODWORKERS GUILD
ANNUAL JURIED SHOW

NAME: _____

ADDRESS: _____

PHONE NUMBER(S): _____

SKILL CATEGORIES	NOVICE	INTERMEDIATE	ADVANCED
Boxes With Joinery			
Furniture			
Musical Instruments			
Scroll Saw - Intarsia, Fret Work, Etc.			
Wood Turning			

OPEN CATEGORIES	OPEN
Boxes - Bandsaw, Scroll Saw	
CNC - Router, Laser	
Pyrography	
Tools & Jigs	
Toys	
Wood Carvings	
Miscellaneous	
Guild Challenge	

OTHER	CRITIQUE	NOT CRITIQUED
FOR DISPLAY ONLY		

PROJECT DESCRIPTION: _____

_____

_____

_____

WOODS USED: _____

_____

ENTRANT'S COMMENTS: _____

_____

_____

DESIGN: ☐ Own   ☐ Reproduction

IS THIS ITEM FOR SALE? _____   PRICE $ _____

AWARDS:

SKILL CATEGORIES   1st, 2nd, & 3rd IN EACH CATEGORY AND SKILL LEVEL

OPEN CATEGORIES   1st, 2nd, & 3rd IN EACH CATEGORY

Entry Form

Entry # _____

JUDGE'S FORM
ALABAMA WOODWORKERS GUILD
ANNUAL JURIED SHOW

SKILL CATEGORIES	NOVICE	INTERMEDIATE	ADVANCED
Boxes With Joinery			
Furniture			
Musical Instruments			
Scroll Saw - Intarsia, Fret Work, Etc.			
Wood Turning			

OPEN CATEGORIES — OPEN

OPEN CATEGORIES	OPEN
Boxes - Bandsaw, Scroll Saw	
CNC - Router, Laser	
Pyrography	
Tools & Jigs	
Toys	
Wood Carvings	
Miscellaneous	
Guild Challenge	

OTHER	CRITIQUE	NOT CRITIQUED
FOR DISPLAY ONLY		

PROJECT DESCRIPTION: _____

_____

_____

WOODS USED: _____

_____

ENTRANT'S COMMENTS: _____

_____

_____

DESIGN: ☐ Own   ☐ Reproduction

JUDGE'S EVALUATION (PLEASE CIRCLE)

DESIGN: 1 2 3 4 5 6 7 8 9 10

Comments: _____

JOINERY   1 2 3 4 5 6 7 8 9 10

Comments: _____

FINISH: 1 2 3 4 5 6 7 8 9 10

Comments: _____

DIFFICULTY: 1 2 3 4 5 6 7 8 9 10

Comments: _____

TOTAL POINTS: ☐

Judge's Form   Additional Judges comments on reverse.

ALABAMA WOODWORKERS GUILD
ANNUAL JURIED SHOW

COMMENTS

Please review comments below to help determine what category a project should be entered into.

1.) All projects in which the lathe was the primary equipment used should be entered into the "Wood Turning" category.
>   example: Bowls, turned vessels with lids, and candle sticks.

2.) A project which contains work done by a CNC Router or CNC Laser should not always be placed in the category "CNC - Router, Laser".
A project should be entered in the "CNC - Router, Laser" category if the main attribute of the project was done using a CNC.
>   example: Lithophanes from photographs

The project should not be entered in the "CNC - Router, Laser" category if the CNC was just one of the tools used to make the project.
>   example: The use of a CNC to make a part in a piece of furniture.

3.) The "Toy" category is intended for those projects which are made with the intent they will be played with.
>   example: A delicate model of a tall ship which was made to sit on a shelf and admired is not considered a toy and should be entered in the "Miscellaneous" category.

4.) The "Miscellaneous" category is for those projects which do not belong in any of the other categories.
>   example: Cutting boards

MAKE YOUR PROJECT MORE INTERESTING AND HELP THE JUDGES EVALUATE YOUR PROJECT

Since you are entering your project into this Annual Show, I am sure you are proud of the project you have created. If those looking at your project are like me, they will like to know more information about it. The following are some of the things you could tell about your project. I am sure there are more.

PROJECT DESCRIPTION:
1.)   Start with a simple description of the project to ensure the forms are with the correct project.
2.)   What is unique about this project?
3.)   Did you use any special techniques?   Judges will want to know about this.
4.)   How many pieces are there?   This is especially applicable for intarsia pieces
5.)   What finish did you use?   Judges will want to know about this.

WOOD USED:
1.)   List the species of wood used. (i.e. Walnut, Maple, etc.)
2.)   Is there a back story from where this wood came from?
3.)   Was this wood repurposed?

ENTRANT'S COMMENT:
1.)   Did you make this project for any special reason?
2.)   Is there something about this project that you are particular pleased with?
3.)   Was there something that was particularly challenging in making or finishing this project?