



Guild News

September 2022

September Membership meeting: Saturday September 17, 2022

#### **Special announcements Page 2**

**Annual Show sample forms and tips Pages 5,6,7** 

**Guild Officers and Directors** 

UMMER

President: Terrance James Vice President: Jay Bagwell Treasurer: Bob Watkins Secretary: Laura Hession

**Board of Directors** 

- Bob Baumgartner Rick Wilson
- Mike Kelly

Mike Casey

Matt Sullivan Bo

Linda Simcik

Rick Ford Bob Free Alden snow

"A man that works with his hands is a laborer. A man that works with his hands and his brain is a craftsman, but a man that works with his hands, his brain and his heart is an artist." - Louis Nizer

Newsletter Editor: Linda Simcik

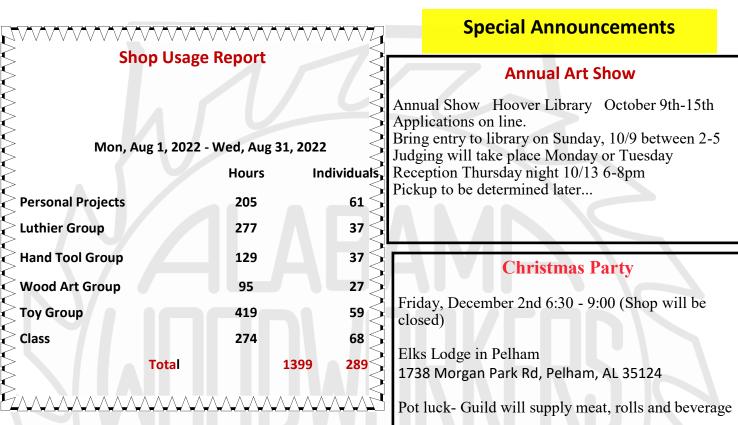
# President's Message Annual Show

Our Annual Woodworking Show will be here sooner than you think. It's always been our goal to have every member of the Guild enter at least one item in the show. I fully understand that such a goal is likely impractical, but I'd like to see us get a much higher representation of our members' work in the show this year.

In some respect, our show has been a display of expert-level work. That's great, and I think the public viewing the show appreciates seeing work of such high quality. But this show is not supposed to be about our master craftsmen showing off their stunning work. This show should be about showing off that our Guild is a place where all woodworkers at all levels can learn new skills as well as refine existing ones. And that is why we have the various levels for judging. I certainly would like to see every entry to be one where you did your level best work, but I think it shows a lot about our group when we have entries in our show that represent all skill levels.

So, I highly encourage you to think about entering as many pieces of work as you can. They do not have to be museum-quality pieces to be worthy of being entered. Who knows, it could be the beginner-level entries that inspire a new member to join when they see that our Guild is not just for masters of the craft to show off their work.

Continued on page 3



# **Mentorship Program**

Our mentorship program is new and improved! Do you have a desire to connect with someone that is proficient at a skill that you would like to learn? Check out our mentorship program on the website.

On the home page click on the "Mentoring" tab. There you will find an extensive list of subjects for you to choose from. Click on the skill you want to develop and fill out the needed information. You will be paired with the person that can help you. You will be contacted by the selected mentor to get started. Some folks may meet you at the WEC while others may prefer to work in their personal shop. We will have gift exchange. If you bring a gift, you can select a gift.



Is one third planning, one third execution and one

third figuring out how to Change your plan to Cover up that mistake you just made during execution



President's Message continued from page 1

We have re-worked both our categories and rules for the show to make the judging fairer. For example, Judges gave points for joinery but not all projects have joinery (like a turned bowl), so we have new categories for those projects that level the judging field. And although you can place your project in the category you like, the judging team may reassign your category if they feel like your project would be judged more fairly in a different one.

And as always, you have the option of entering a project that does not get judged. If you are a Master Woodworker, I would encourage you to enter projects that show your expert work but will allow those aspiring to your level of work to earn ribbons as they build skills.

I have tried to enter a project every year I have been a member. Each year I learned where I need to improve from the judge's comments. Each year I tried to work on my weak spots and bet better. It was not until the 2020 show that I earned my first ribbon. So don't get discouraged if your project does not win a ribbon; it's not about winning as much as it is about getting incrementally better each year. And that is our basic goal as a Guild, is it not?

See you at the show.

**Terry James** 

# **Guild Members Serving Others**

A tour in Vietnam and the Dominican Republic, while serving with the United States Marines. Twenty five years of service as a Special Agent with the FBI

—when my father-in-law passed away August 6<sup>th</sup>, we wanted a special way to honor and remember him

The Alabama Woodworkers Guild to the rescue. Van Phillips stepped forward and offered his time and expertise to design and make a fitting memorial piece for Macon C Overton Jr.

Huge thanks to the guild and specifically Van for serving others as he helped us remember someone else's service.

That truly models a wonderful attribute of what the Guild is about





## September Membership Meeting Saturday, September 17, 2022

Networking: 9:00am Meeting: 10:00am

Program: Harrison Henneberg from Yellow Hammer Tools with show us the latest and greatest tools they have to offer.

### 2022 Class Schedule

Tuesday Night Fundamentals Class Every Tuesday 5pm—9pm

No cost to members

See website for details

#### August 27th—early December Habitat for Humanity Cabinet Class

#### **October 1-Picture Frame Sled Class 9am-5pm**

See website for details on all classes

The education committee is considering adding another turning class, depending on interest. If you would be interested, contact Jay Bagwell or Terry James. Also you can contact them for any other suggestions for classes.

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Furniture			
Musical Instruments			
Scroll Saw - Intarsia, Fret Work, Etc. Wood Turning			
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OPEN CATEGORIES	OPEN		
Boxes - Bandsaw, Scroll Saw			
CNC - Router, Laser			
Pyrography			
Tools & Jigs			
Toys			
Wood Carvings			
Miscellaneous			
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#### ALABAMA WOODWORKERS GUILD ANNUAL JURIED SHOW

#### COMMENTS

In an effort to help determine what category a project should be entered into, the following the following comments have been listed below

1.) All projects in which the lathe was the primary equipment used should be entered into the "Wood Turning" category.

example: Bowls, turned vessels with lids, and candle sticks.

2.) A project which contains work done by a CNC Router or CNC Laser should not always be placed in the category "CNC - Router, Laser".

A project should be entered in the "CNC - Router, Laser" category if the main attribute of the project was done using a CNC.

example: Lithophanes from photographs

The project should not be entered in the "CNC - Router, Laser" category if the CNC was just one of the tools used to make the project.

example: The use of a CNC to make a part in a piece of furniture.

3.) The "Toy" category is intended for those projects which are made with the intent they will be played with.

example: A delicate model of a tall ship which was made to sit on a shelf and admired is not considered a toy and should be entered in the "Miscellaneous" category.

#### ALABAMA WOODWORKERS GUILD ANNUAL JURIED SHOW

## MAKE YOUR PROJECT MORE INTERESTING AND HELP THE JUDGES EVALUATE YOUR PROJECT

Since you are entering your project into this Annual Show, I am sure you are proud of the project you have created. If those looking a your project are like me, they will like to know more information about it. The following is some of the things you could tell about your project. I am sure there are more.

#### **PROJECT DESCRIPTION:**

- 1.) Start with a simple description of the project to ensure the forms are with the correct project.
  - 2.) What is unique about this project?
  - 3.) Did you use any special techniques?
  - 4.) How many pieces are there?
  - 5.) What finish did you use?

Judges will want to know about this. This is especially applicable for intarsia pieces Judges will want to know about this.

#### WOOD USED:

- 1.) List the species of wood used. (i.e. Walnut, Maple, etc.)
- 2.) Is there a back story from where this wood came from?
  - 3.) Was this wood repurposed?

#### **ENTRANT'S COMMENT:**

- 1.) Did you make this project for any special reason?
- 2.) Is there something about this project that you are particular pleased with?
- 3.) Was there something that was particularly challenging in making or finishing this project?

# Find us on: facebook®



# & You Tube





# About Us

We are an organization of woodcrafters with skills ranging from beginner to master craftsmen.

Our monthly meetings will be conducted at the WEC the 3rd Saturday of each month at 10:00AM. Be sure to check out the mentoring sessions that start at 9:00AM

Our members share woodworking tips, bring projects to show and tell, hear guest speakers, and see live woodworking demonstrations at every meeting. Our free library contains books on techniques, videos, and project plans.

The Guild's Woodworking Education Center is located at the site of the old Maylene School building on Hwy 17 in Maylene, AL. The WEC is open Friday-Sunday for the membership and for visitors to drop by to see what we are all about. Please, before dropping by, check the WEC Calendar on our website (<u>https://wp.awwg.info/calendar/</u>) and make sure a Supervisor is scheduled to be on-duty

## **Community Involvement**

In Addition to monthly meetings the Guild also has a group of dedicated woodworkers who meet at the WEC to make toys and various wooden therapeutic devices for Children's Hospital and other deserving organizations.

The guild also constructs kitchen and bathroom cabinets each year for Habitat for Humanity





# Promoting the Art and Craft of Fine Woodworking