

GuildNews

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SEPTEMBER 1998

A Briefer Than Usual President's Letter

What a great show! We had the largest number of exhibitors and the largest number of pieces on display that I can recall and perhaps the most ever. I don't believe we could improve on the location. The Hoover Library is a wonderful facility, and the staff certainly gave us great support. In fact, they have invited us back for next year—we're on their calendar for August 14-August 21.

Special thanks to our show coordinators—Jack Perry and Walter Barnett. Thanks also to all those folks who showed up early on Saturday morning to help set things up—you folks made it all possible.

There are a lot more details elsewhere in the newsletter.

See you September 10th.

Dan Browning

Next Program— Thursday, September 10, 1998

Something a little different. How about a knife maker? Wayne Bridges, Northport, AL has accepted an invitation to demonstrate and narrate how he makes knives, knife handles and the scabbards needed for them. He has been doing this for 30 years and has exhibited his work at the Kentuk Gallery in Northport for

many years. Charley Ard wasn't sure if he would throw some knives for us but will volunteer Diane as a target if Wayne wants one.

Last Program—August 1998

Our Vice-President, Charles Ard, came up with a good one last month. Gary Chandler, from Huntsville, engaged our attention completely for an hour or more with his Shaker Furniture. In addition to furniture, he makes the stack boxes the Shakers are known for, which if you want to know their real name are called "carriers." He buys his quarter-sawn maple in Kentucky which he then resaws using a band saw blade which may be purchased at Highland Hardware in Atlanta. These boxes were used by our earlier American Shakers as "spit" boxes which were where they disposed of their tobacco while indoors, by covering the bottom of the box with wood shavings. As for the spindles, Gary has modified a regular size lathe by reducing its size to accommodate chair/stool legs and spindles. He makes stools and chairs (several sizes), and all of them are from original Shaker plans. He does the weaving of straps in the seats and that takes about 11/2 hours. Padding is needed in between the layers of woven straps, and he uses rag rugs from

Wal-Mart to do that. If any of us are really interested, the June 1998 SHOPSMITH MAGAZINE has plans and directions for making most of the objects Gary showed us.

Show and Tell

We just don't remember us having a regular meeting without a single member bringing something to show us. Come on, guys and gals, let's not go another meeting without some of you "showing off."

Door Prize

After a couple of blanks (members not present), Jim Anchors got the door prize. Fitting too, because Jim was thoughtful enough to secure and bring to the meeting some scraps from the milling company that does the milling for Emperor Clock Co. Thanks, very much, Jim.

Toys for Children

Okay, you folks, we finally got you to get moving and get your stuff to the show (more about that later herein), and it is now time to hit the road running to get the best

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and largest toy turnout ever. Paul Mancill is our Guru now, and he is expecting us to do as well, or better, than any previous year. Here is a list provided by Children's Hospital of what may be called a wish-list of things the children like to receive:

- 1 Seasonal cutouts to paint
- 2 Various vehicles with varying degrees of difficulty (for younger children)
- 3 Various size boxes (jewelry, recipe, cards, pencil boxes, etc.)
- 4 Picture frames (3" x 5", 4" x 6", 8" x 10")
- 5 Various puzzles with varying degrees of difficulty
- 6 Animal shapes in varying sizes
- 7 Wooden mobiles to hang over cribs
- 8 Letter and note pad holders
- 9 Bird feeders
- 10 Small flower planters
- 11 Tissue boxes
- 12 Tic-Tac-Toe games
- 13 Misc. items. The kids just love to paint. Anything would be great.

As Paul says, it is only a short three months to the Holiday Season, and we certainly don't want to let anything interfere with our doing our usual great job. Next is a letter to Dan Browning that is worthy of sharing. So here it is.

08/15/1998

Dan,

I received the Guild News Monday, it was great reading about the annual show and the other guild activities. Alice and I are finally getting settled here in

Baytown, Texas (all the boxes are emptied, except those in storage). It is certainly great being closer to our children. However, we certainly miss our friends in Alabama and participating in the Guild. I miss Charlie yelling from the back of the room, Frank, Ivan and others with their items for Show & Tell. Harold with the drawing of the door prize, our President's humor, the monthly programs, the annual Christmas party (with Leonard's jokes?), and most of all, the Toys Program. I have a small area in the garage, where I can do some limited woodworking (when I am not at my new job-long hours but very exciting and rewarding). I recently unpacked a few of my tools and will be making cutouts and/or simple toys for Children's Hospital. I certainly encourage everyone to help Paul Mancill make this year, the best in the history of the Toys Program. 1998 should be the year of 100% participation by the membership. I will be anxiously waiting the next newsletter, to read about and see photos from the show. And finally, I am interested in the TV debut of the Dan & Leonard Show.*

Pete Jensen 1310 E. James Street #25 Baytown, TX. 77520

* This refers to Dan & Leonard appearing on the PAM HUFF 33/40 Show to advertise our toy program.

What a Show-What a Show What a Show-What a Show

A lesson was learned from this year's SHOW. All that browbeating and cajoling paid off. The GUILD responded in a magnificent manner and produced what has been called our best SHOW ever. The Hoover Library was delighted and asked if we would like to return next year for our SHOW, and we instantly agreed and the date is reserved. There were thirty-one of us who entered our laborious undertakings and they are: (if your name isn't included, shame on you)

Anchors, Jim	Lewis, Dale
Anderson, Leon	Mancil, Paul
Ard, Charles	Mann, Earl
Baker, Fred	Mathews, Mike
Barnett, Walter	Neighbors, Ben
Bates, Roy	Perry, Jack
Bowman, Haskins	Phillips, Harold
Brown, Mel	Ramsey, Ed
Browning, Dan	Sanders, Leonard
Collum, Bob	Saxon, Cliff
Earley, Kathy	Shoppert, George
Griffith, Hugh	Slamen, Herb
Jones, Frank	Snipes, Bill
Key, Mike	Thomas, Lawerence
Kronberg, Ivan	Williams, Wallace

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild Meetings are held monthly on the second Thursday at 7:00 PM at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena AL 35080.











Nack Perry - Show Director No picture of walter Barnett, the other Director.



Dean Black - The Judge (Locking at Paul Manul's stool)





After having read the names of those who entered, now read the names of the members and what they won in competition with each other. There were so many outstanding entries the Judge had a terrible job of

Advanced

Advanced

deciding who won what. (It took him 5 hours.) Incidentally, Jack Perry and Walter Barnett were the organizers, and they want you to know if you would like to have the Judge's sheet you may get them from Jack at the September

meeting. The collage is made up of pictures made at the SHOW and will give you an idea of what was entered and who won what place in what category. Here are the winners:

1998 Alabama Woodworkers Guild Juried Show Winners

Traditional Furniture

Intermediate

Intermediate

First	Paul Mancil	Clifford Saxon
	15th Century Walnut Stool	Walnut China Stand
Second	Frank Jones	Dan Browning
	Oak Coopered-top Hope Chest	Mahogany Dropleaf Table
Third	Frank Jones	Walter Barnett
	Mahogany Sewing Stand	Tiger Maple-top Table

Contemporary Furniture

First	Dale Lewis	Dan Browning
	Cherry, Canary, Padauk Coffee Table	Cherry, Maple, Walnut Table
Second	Paul Mancil	Jack Perry
	Walnut Folding Table	Walnut Oriental Plant Stand
Third	No Entry	Larry Boots
		Oak and Mahogany Clock

Market and the	Woodturning		
	Advanced	Intermediate	
First	Ivan Kronberg	Lawrence Thomas	
1 usi	Walnut Bowl	Ambrosia Maple Vase	
Second	Ivan Kronberg	Lawrence Thomas	
Secona	Oak Burl Natural Edge Bowl	Chinaberry and Walnut Vase	
<u> </u>	on the angle of the signature of the same and	TO THE PERSON NOT THE	
Third	Ivan Kronberg Maple Bowl	Lawrence Thomas Walnut Vase	
	Maple Bowl	ionis Cagasiania	
	was a substitution of the	r Apol montanes	
	Wood Carving		
	Advanced	Intermediate	
First	Ivan Kronberg	No Entries	
Tusi	Paulownia on Walnut Relief	140 Entities	
	Carving of Dogwood		
	and the second of the second o		
Second	Paul Mancil		
	Jelulong, Manogany Whales	and line i	
Third	No entry		
	##UC30_340		
	Small Objects		
	Advanced	Intermediate	
First	Herb Slamen	Dan Browning	
1	Lacewood and Bubinga Humidor	Birdseye Maple and Purple Heart	
		Jewelry Box	
Second	Herb Slamen	Ben Neighbors	
Become	Zebra and Wenge Humidor	Cherry Shell Box	
	anthered y a		
Third	Herb Slamen Walnut and Purpleheart Humidor	No Entry	
	rama ana raspenear tramaos	ANGO NOS SECUL	
	Shoptoo	ls and Jigs	
	Advanced	Intomodiata	
	Advanced	Intermediate	
First	Paul Mancil	Leonard Sanders	
	Oak Workbench	White Oak Tool Box	
Sagand	Fred Baker	No Entry	
Second	LIEU DAKEI	140 Littly	

No Entry

Oak Cabinetmakers Tool Chest

No Entry

Third

Toys (Open Skill Level)

First Dan Browning

Walnut Rocking Horse

Second Fred Baker

Oak and Walnut Pickup Truck

Third Leonard Sanders

Walnut Working Model Rack and Pinion Gear

Beginners (Open Categories)

First Earl Mann

Basswood Fox Carving

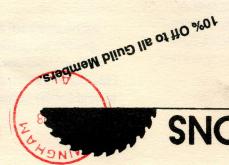
Second Earl Mann

Cottonwood Indian Relief Carving

Third Mel Brown

Oak Flooring Round Breakfast Table





JOS. THUSTON AND SONS

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