

NEWSLETTER

VOLUME XI NUMBER 7

JULY 1993

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Frank Jones Mike Key Ben Neighbors Harold Phillips Mary Spanos

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Nelson Brooks Jim Caldwell Spruce McRee Leonard Sanders

PRESIDENT'S MESSAGE

Once again we had an excellent program for our June meeting. Thanks to everyone that participated. The subject of finishing is not an easy one because there are many approaches that the woodworker can follow, however complicated the subject, we all learned something from the information that was presented.

The TIME-LIFE BOOKS series "The Art of Woodworking" most recent release was titled "Wood Finishing". This is an excellent book with lots of information. Chapters consist of Safety, Preparing the Surface, Changing the Color, Protective Finishes, Decorative Finishes, Finishing Touches and Cleaning and Storage. The book is easy to read and has many fine illustrations to accompany the text and would make a splendid addition to your personal library.

Soon it will be late August and time once again for our Annual Show. This is an event that I hope everyone will enter and it's your chance to bring home a ribbon. The categories are: Traditional Furniture, Contemporary Furniture, Wood Turning, Small Objects, Wood Carving and Toys. The two skill levels are intermediate and advanced. It doesn't cost anything to enter and everyone can enter up to four things. Don't be caught on the outside looking in this year. It's a lot more fun when you enter something. If you don't happen to win, you can say to yourself that next year my entry will be a little bit better. If you use this approach, your woodworking skills will improve and you will have fun doing it.

We have a celebrity in our midst! Get a copy of Fine Woodworking 101 and check out Ed Sheriff's sidebar titled "A luminous chest for jewelry". Ed's contribution was in conjunction with an article on Cabinet Lighting by Alec Walters. Good going Ed!

Remember to bring any items that you want to sell to the Silent Auction that is scheduled for our July meeting. Come early so you may have time to browse around. No fee will be charged. If the item is too large to bring, snap a picture of it or just write a description. You never know, you might just find someone that's been looking for just that item that you have.

See you at the July meeting.

Fred

NEXT PROGRAM JULY 8, 1993 • 7:00 PM

Bring your unused and unwanted woodworking tools and supplies to the next meeting and convert them into cold cash. The SILENT AUCTION will offer for sale your major power tools (bring only a photograph and specification sheet for those), power hand tools, lumber, hand tools and woodworker's supplies. THERE WILL BE NO COMMISSION CHARGED BY THE GUILD.

Seller's should try to arrive a bit early, if possible. They should pick up numbered sales slips for each item they want to sell, and write in:

- 1. Item Description
- 2. Name of Seller
- 3. Minimum Acceptable Price, if any.

Such items together with their sales slips should then be placed in a designated location.

After all the items have been displayed, bid slips will be passed out which contain spaces for:

- 1. Item Number
- 2. Bidder's Name
- 3. Bid Price

Bidders then will fill out the bid slips and place them face down next to the item, on top of previous bids, if any.

After bidding is complete, the bids will be examined and the winning bidder's name, item number, description and price will be called out. On photographed items, the sale should not be considered final until the bidder has examined the piece and is satisfied; so the seller should retain any other bids that may be pursued if a sale does not materialize.

Winners pay the seller directly. No commission will be charged.

Unsold items must be picked up by the seller.

Now is the time to pick up some tools and supplies that you need at bargain (?) prices. Fill your tool box so you will have it when you need it.

LAST PROGRAM — JUNE, 1993

A much needed, much appreciated and very timely program - FINISHING. There seems to be no end to the desires of our members for information and instruction on finishing. Ed Sheriff, V-P Programs, came up with a good one. Ed is

a lacquer person, preferring to finish most everything with lacquer. He related how he built five pieces of furniture many years ago which he finished with lacquer and they are still in good shape. He is now in the process of installing all new doors in his home - and get this, they are solid mahogany and will be finished with lacquer. The first speaker was Jim Caldwell, past president of our chapter, and a knowledgeable and experienced woodworker. He inserted a new, to us, accomplishment of his spray painting cars and houses. Is there no end to what this man can do? Anyway, Jim brought about a half dozen spray guns to demonstrate the various uses they have. He too, is a lacquer person and has used it extensively. He cautions us, however, to do our spraying out of doors to avoid any chance of explosion or flash fire. Since most of us do not have a spray booth this advice should be taken. Lacquer also has another problem associated with it and that is, if sprayed in hot weather it probably will dry in the air before it hits the work. He suggests the use of lacquer sanding sealer before applying the finish. After the sealer, sand with 400 grit and then apply at least two coats of lacquer. All lacquer finishers like the feel of a lacquer finish, saying it feels softer than other finishes. Jim recommends buying at least a one-horsepower compressor if we decide to get into spraying. The siphon guns come in two types, bleeder and nonbleeder. The nonbleeder is the type used if your compressor does not have a tank. I think we all need to go over to Jim's house and have him show us all this in real life and while we are there maybe Linda will play some soft dinner music while we much on some of her goodies. Thanks, Jim.

Then came Ed Ramsey - Mr. Watco. Ed says all that is needed for superb finish is a can of Watco and a piece of old worn-out

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822–6876.

underwear. Danish oil rubbed with 600 grit will form a slurry that fills the pores and grain and eliminates the use of a filler. After the oil has dried, Ed applies Trewax (brand name). There are others, but he uses Trewax. If there is a deposit of wax that has turned white in the pores or grain, use Black Trewax and it will eliminate the white specs. He swears up and down it works. Ed showed us a hard maple bench vise finished with Watco to demonstrate you can use it on anything, and he adds, it can be applied with a paper towel. As for how well it holds up to heavy wear, he concedes it is not as durable as polyurethane but with updating, or refinishing, it does quite well.

Ed Sheriff had four more speakers lined up but, after the first two, time had run out and he is going to have them make their presentation at a later date. Thank you, Ed Ramsey, Jim Caldwell, and Ed Sheriff.

ACTON'S GIFT

We were certainly pleased to receive \$75.10 from Ronnie which is to be used for seminars, etc. Thanks, Ron.

DOOR PRIZE

At the last Board meeting it was decided to offer a gift certificate as the door prize each month instead of hunting around in Ron's store for a \$15 prize. The winner of the very first Gift Certificate door prize was Stanley Blankenship. Now try to spend it wisely, Stanley.

NEW PAVING

It was noted, almost immediately upon arrival, Ron had paved the entrance to his store and plant. As we arrived at the last meeting, someone congratulated Ron and he thought they were talking about his recently won trophies in New Orleans for his antique cars. Actually they were congratulating him on the new paving as well.

SICK REPORT

It isn't often we have sicknesses reported to us but there were two this month. Ivan Kronberg had a disk operation and is doing fine, in fact was at the last meeting, walking rather gingerly. Then on

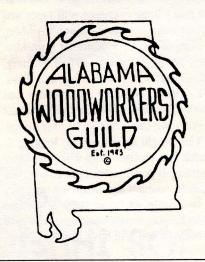
the day of our last meeting Jesse Whitfield had cataract surgery. Come on, you guys, let's stay well, OKAY?

SHOW AND TELL

As usual, this part of our meeting was just fine. First off, we had Don Bennett who brought a bookcase he made several years ago from an oak tree he had sawed and milled into lumber for the project and it was very nice. Then Ed Ramsey had one of his fabulous rocking horses, one he built in 1987. The main reason he brought the horse was to demonstrate how a piece can be restored after several years of child's play. He did this in connection with his part of the program dealing with finishing with Watco (see write-up dealing with our last program). Finally, Richard Brewer pulled out a slab of spalted hickory. It appeared to be about 8/4 and measuring perhaps 12" x 20". A beautiful piece of wood and he gave it to Frank Jones in appreciation for some work Frank had done for him. Thanks, men.

CHURCH & HOSPITAL

A few weeks ago the Helena United Methodist Church expressed a need for a new podium and communion table. They had a sketch of their wishes and the project was undertaken by Frank Jones. Ron Acton furnished the material, and Frank Jones undertook the project. Frank received some help in a couple of areas but, basically, did the job. At the June meeting Rev. Larry Parden, pastor of the church, Ron Acton and Frank Jones were summoned to the front of the class and Pres. Baker extolled them with thanks. Rev. Parden expressed the appreciation of the church and we, as a



Guild, took pride in having been of community service to them. Now comes Children's Hospital who have need of a standing and enclosed podium, preferably with the logo of the hospital on the front. Mike Key has volunteered to build it, and Ivan Kronberg will carve the logo. Ivan carved the logo on a child's rocking chair which he gave to the hospital last Christmas. It was announced at the last meeting that the same church mentioned above is in need of some library, or book shelves. As of this writing, we don't know who will build them but we suspect it will be done. Our Guild has a history of entering into community service projects, and these are just examples of this commitment.

GALLERY SHOW

Our annual juried show will take place August 16th through the 27th and The Committee, Ed Sheriff, Chairman, has formulated the plans necessary to put it on. Ed has supplied the following information which we should all absorb completely so as not to be left out at the appropriate time. Our annual gallery show will be at Sloss Furnaces National Historic Site again this year, setting up on Monday, August 16 and running thru Saturday, August 28. Each member may display up to four pieces.

Judging will be by Dean Black of Blackwood Gallery in Springville on Tuesday afternoon, August 17. That will be followed by a reception for members and public between 5:30 and 7:00 PM.

The show will overlap on Sloss' Kudzu Festival and the Guild will have woodworking demonstrations on that day, Saturday, August 28. Set-up for the demos will be on Friday, August 27 until 6:00 PM since the Kudzu Run attracts large crowds early Saturday morning.

Take-down will be Sunday, August 29, 12:00 - 4:00 PM.

An entry blank for the show is included elsewhere in this issue, and they will be accepted thru the August meeting night on Thursday, the 12th.

It's fun to be in the show. Whether or not you win a ribbon, you know you have contributed to making the show a success, and displayed your skill to other members and the public. Ribbons will be awarded to intermediate and advanced woodworkers in categories of Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects and Toys. So get those saws and routers running and create something to SHOW.

FINE WOODWORKING

Three things with respect to this fine magazine. The Guild is most appreciative of its complimentary subscription which is available to all the membership. Taunton Press has a new publication, "Building and Designing Decks" by Scott Schuttner and costs \$21.95 in a soft cover. Then in the August 1993 issue of FW our own Ed Sheriff has a picture of one of his lighted jewelry cases on page 86, and an explanation of his lighting technique for lighting it. Then on page 58 there is an article about DELTA, POWERMATIC and GENERAL woodworking machines. It is interesting to note the DELTA plant in Tupelo, Ms is shown and is the plant we recently visited. If you don't subscribe to FW check our library copy out and enjoy.

INSTRUCTIONS FOR COMPLETING ENTRY BLANK

Exhibit space for your woodwork is preplanned. Therefore, the approximate dimensions in inches of each piece should be listed, as well as whether it should be exhibited on pedestal, floor or wall. Because of the planning involved for accommodating each piece in a designated space in as pleasing a manner as possible, late entries cannot be accepted. It will also be helpful in planning to list the category (Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects, Toys) of the piece and the level (Intermediate, Advanced) of your work.

ENTRY BLANK - WOODWORKERS' ANNUAL SHOW

All woodworkers entering the show should complete this form and mail it to Ed Sheriff, 5018 Cameron Road, Birmingham, AL 35242 so that it is in his hands no later than Thursday, August 12. They may also be delivered to the July or August meetings. See above for explanation.

WHAT IS IT?

DIMENSIONS L x D x H PEDESTAL, WALL OR FLOOR

CATEGORY LEVEL

1.

2.

3.

4.

Member's Name

Date

ACTON SERVISTAR.

HARDWARE

Record

Marples

Watco Stain

Minwax

Books

Saw Blades Router Blades

Electrical/

Plumbing Supplies

CUSTOM / STANDARD

MOULDINGS

STAIR PARTS

HARDWOOD LUMBER

CABINET PLYWOOD

HARDWARE — HANDTOOLS

(TRADE DISCOUNTS)

POWER TOOLS:

Makita

Porter Cable

Black & Decker

Bosch

Skil

Guild Nite Special!!

15% off all items in store, except Sale items



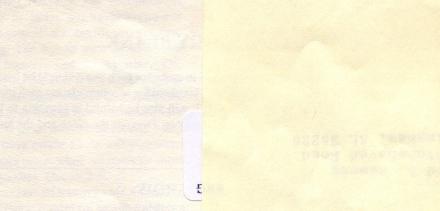




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SAW WORKS

JOS. THUSTON AND SONS