



NEWSLETTER

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PRESIDENT'S MESSAGE

Spring Show!! You will be hearing those two words a lot in the next few months. At press time the exact place and time has not been finalized, but we're shooting for early May as the date. I know several people are almost finished, so if you're like me, better dream up something quick and start cutting some lumber!

This year we will have the opportunity to do some different things for our Spring Show. First, we're going to add the 2 X 4 challenge. A lot of Guilds around the country have been doing this, and because of our busy schedule there never seemed to be the right time so I guess the only thing to do is do it. You take a 2 X 4 stud, 8 ft. long and let your imagination run wild. You can rip, turn, bend and build anything. You can use screws, nails, hinges, and glass as in a cabinet or coffee table, but no other wood. So for \$1.55 stud what do you have to lose? We will have a separate display for this and I think the public will enjoy it also.

The Discovery Place has contacted us about making some musical instruments for them. For those of you who don't know about the Discovery Place, it's a hands on adventure place for kids in Birmingham. They have thousands of school kids from all over Alabama go thru it each month. Ms. Ann Winslow was at our last meeting and gave me some plans on the order of what they are looking for. I'll copy them and have some copies available at the next meeting. It would be great to build them some musical instruments, enter them in our Spring Show,

and deliver to them after the show. We would have a separate table set up just for this display, and I feel it would showcase our Guild to the city in a positive way.

This will be a juried show, but as in the past if you don't want it judged it won't be. The thing is we want everyone to enter and show us what you have been working on. Prizes and awards will be given out and plans are being made for a social get together, before, during or after the show.

For those who waded through the water and mud last month, good news!! Ronnie now has a concrete parking lot. Great!!

See you at the next meeting, bring a friend and something to show off.

Nelson

NEXT PROGRAM FEBRUARY 9, 1989 7:00 P.M.

We are fortunate to have lined up another power tool demonstration which has been a popular type program in the past. The S C R O L L S A W will be the subject this month. This unique tool has its place in our shops since there are cuts you just can't make with any other tool. Mr. Jan Purvis, Jr., Sales Representative for SAKURA, U.S.A., will present The Scrollmate, a 14", 3 speed scrollsaw made by his company. We hasten to add, these representatives are prohibited from making any sales pitches, but are expected to

demonstrate the uses of the machine as well as the advantages. If you have wondered what all can be done on a scrollsaw, now is your chance.

LAST MONTH (January 1989)

One of our very own did a splendid job of introducing us to the world of bending wood — yes, bending wood. Many of us have tried, on a trial basis, to bend wood at one time or other and found it to be out of our realm of operation. Well, Charles Ellis, professor at Indian Springs School, and maker of musical instruments, showed us how. It does require some trouble, however. You must have a large pan, or tank, under which there is a source of heat to make water boil and into which the wood to be bent is placed for softening. Charles demonstrated how to bend the sides of a guitar (there is one for each side of the instrument) around a form designed and made for that purpose. The wood to be bent should be heated approximately one hour for each inch the piece is long. The form around which the piece is bent is equipped with clamps to hold it in place until it has cooled, and Charles indicated the clamping should be tight so as to prevent "spring back" when it is released from the form. He said wood has a memory, and wants to return to its original state upon being released from the form. Professor Ellis displayed a partially completed Lute (about 2/3 complete) made of curly maple. What a lovely thing it was. Made up of some eight or ten "ribs" all cut on compound angles and glued together after having been bent in the

