



# Guild News

VOLUME XXIV NUMBER 2

FEBRUARY 2005

**President:** Paul Mancill  
(205)823-2195

**Vice President:** Bill Shivers  
(205)525-4601

**Treasurer:** James Armstrong  
(205)681-8165

**Webmaster:** Bob Browning  
(205)408-1508

**Guild News:** Nelda Kelly  
(205)733-1258

**Board of Directors:**  
 Jeff Bishop  
 Shane Carter  
 Cliff Daniels  
 Bill Host  
 Mike Key  
 Bill Thomas  
 Chuck Solomon

**Toy Chairman:** Buddy Finch

*Next Meeting  
 Thursday,  
 February 17, 2005  
 gather at 6:00 PM  
 meeting starts promptly  
 at 6:30 PM*

*Don't forget your  
 Show and Tell*

*Wheels for Toys  
 Available at Meeting*

*Inside this issue:*

Jigs Seminar	2
Items for Sale	2
Dues are Due	2
Meet Bill Host	2
Dogwood Institute Visit	3
Meeting Directions	3

## President's Message

Our year is off to a great start! **Dale Lewis** gave us some good tips on using wood dyes. The workbench class is up and running thanks to **Fred Baker, Mike Key and Shane Carter**. The Zane Powell jigs seminar will be March 5<sup>th</sup> and will be a great day of fellowship and learning. Everyone that can come needs to sign up at the next meeting.

In addition I am proposing another seminar in June. I have made contact with an old friend, Kenton Hall, who teaches sculpture and furniture making at Ball State in Muncie, IN. He has a masters in furniture design from the Rhode Island School of Design, Providence, RI . I first met Kenton when he and another woodworker, Gary Prater, came to Fairhope AL. in September 1979 to harvest logs that had been blown down in hurricane Fredrick. They brought a 54" double-ended chain saw mill with two big Stihl chainsaws and we sawed up nearly 10,000 bf of pine, cherry, pecan, cedar, and holly.

Kenton is currently working on a chair workshop proposal for a craft camp in Penland, NC and could easily do a one-day version for us. His interest has been in wooden seat chairs such as the Windsors and early Irish chairs that probably inspired the Windsor. His own chairs utilize similar joinery but do so in a contemporary fashion. Kenton will give us some background history and then demonstrate the methods he used to establish leg angles, back rests, seat joints, etc..

The final decision on whether we will have this seminar will be made by the Board in the next month or so.

As you can see, lot's going on including a Patron's Program and non-profit status so be at the next meeting!

*Paul*

## February '05 Meeting Program

**Mr. Dan Browning**, most recent past President of our Guild, is renowned for his many and varied box creations. He will give a presentation on **"Building Boxes the Browning Way"** at our February meeting.

**Dan** has refined his techniques over the years in both building boxes and lacquer finishing.

His presentation will cover the way he builds boxes from concept to completion.

**Dan** has given programs on box making at WAWA and to other groups. His awards, among others, include numerous ribbons at our annual show and at Woodcraft. **Dan** frequently teaches woodworking classes at Woodcraft.

## MAKING JIGS

When I first started to purchase new woodworking equipment, I was so excited to get started making projects! Then I found that for every project I made there was at least one jig that I had to make before I could make the project! Tools are a fine beginning, but the real pros have jigs that enhance the performance of those tools. Even if you have been woodworking a long time, I'll bet there is a specialized jig out there that you could use to make some task a whole lot easier.

We have invited **Zane Powell** (a full time faculty member of the Marc Adams School of Woodworking since it began in 1992) to teach a seminar on the art of making jigs. You will enjoy the wealth of knowledge and his quietly authoritative delivery style. Zane will share some secrets of the pros that he learned in his 22 years as a professional woodworker.

The workshop will be held March 5th in **Shane Carter** and **Jim Lee's** new shop and the tuition of \$60 will include lunch. There are still a few slots available. You can sign up at the February meeting. **Mike Key** will be taking reservations.

### Items for Sale

#### Powermatic 6" Jointer

Extra set of knives, excellent condition \$375

Contact **Buzz Kelly** 205-733-1258 or 873-9568

### Dues

Thanks to those of you that have already paid your dues. **James Armstrong** will once again be collecting dues at the February meeting.

We have gotten behind on creating **name tags** for the past couple of months. A list for those who haven't got name tags will be available at the February meeting. If you do not have a name tag and you have paid your dues please add your name to the list so we can get a name tag for you.



*This month we begin a new series of articles to introduce you to your Guild Board. We begin with one of our newly elected members, **Bill Host**.*

**Bill** and his wife, Sharon, have two grown kids and three cats. By day he is a mild mannered manager of an IT department. At night, he retires to the sanctity of his workshop and transforms into an enthusiastic, if inexperienced, woodworker. He has half of a two-car garage to hone his skills, and hopes that the perpetual film of

### Introducing Bill Host

sawdust that covers his wife's VW will eventually drive her out altogether.

He practices cutting dovetails by hand because he is too cheap to buy a jig, and has just started to learn to dodge objects that are flung from his lathe. He has caused one table saw to catch fire, at which point he invested in a fire extinguisher.

His favorite woods are cherry and walnut, with a growing fondness for maple. Of course he says that oak is the wood he cut his teeth on. His first wood project was a lamp base shaped like a pump, complete in 1969 at Eastern Hills Junior High in Cincinnati. His second was an Adirondack chair completed in 2002 at home in Cahaba Heights.

Current projects include a butcher-block table for his son David, who has just finished chef school, and a writing desk for daughter Katy, who graduates this spring from CBU in Memphis

## Visiting the Dogwood Institute

By Nelda Kelly

In January **Buzz** and I had the opportunity to go over to Atlanta to attend the Foundations for Fine Woodworking I at the Dogwood Institute. *One of the most appealing aspects of the school for us was its close proximity.* We were able to leave after work on Thursday, eat dinner on the way, and get to our hotel by our regular bedtime. *Because the class was taught on a Friday and Saturday, I only had to use one vacation day.*

The class was taught in Ron Peyton's basement workshop. The small class size (dictated by the compact classroom) was perfect for us. There were 8 students with four instructors/assistants. Ron's workshop is a study on the efficient use of space. The equipment used is similar to that found our workshop and that of many of our Guild member friends. Time was spent discussing each piece of equipment, it's proper use and safety features, and finally how to tune up each piece.

*The primary instructor was Craig Satterlee. Craig also teaches at the Center for Furniture Craftsmanship in Rockport, ME.* Craig has a very strong voice, an excellent teaching style and an outstanding knowledge of the subject. The class was very organized and assumed no previous woodworking experience. We covered a lot of the same sort of information that we had gotten from **Fred Baker** and **Mike Key** in previous Guild classes. We made wood flat and square. But this time I absorbed a little more.

*The chisel sharpening lessons may have been worth the entire cost of the class.* Then, again I found myself sharpening a scraper and trying to make those nice thin curls of wood. This time I think I might have finally gotten it (unless I forget how be-



Our class photo. Instructor Craig Satterlee is the last person on the right beside Buzz.

fore I try again). **Fred Baker** has tried to teach me. Jeff Jewitt (at the Marc Adams School) tried to teach us his technique last year and my hands got really sore and tired from trying. Maybe the third time is the charm but I finally got some pretty impressive curls using Craig's technique. *I just don't understand why this is so important. I thought that was what all those sanders and sandpaper were for!*

We also did flattening and sharpening of block planes. After listening to **Glen Phillips** talk about rehabilitating his father's plane, I worked hard on one I got one from my friend Mary **Bowman** (**Haskins Bowman's** widow) that **Haskins** had purchased at a garage sale for \$10. I think that maybe I should have started with something a little less challenging. **Buzz** and I have put several hours of sweat equity into it, but then we like a challenge. I was more surprised at how much work some of the guys with brand new planes had to put into theirs to get them 'dead flat with a mirror shine'.

*I will probably never understand why nothing we buy for woodworking works right out of the box. Everything requires 'tuning' or a jig. Norm never warned us about that in all his videos!* I digress. The class was a terrific experience. It reinforced lessons we had already learned, taught us a few new tricks, and was a terrific weekend get away without breaking the bank. *It IS a class that I would recommend.* We are definitely going back for the Foundations II course....and most likely will take all five.

### Meeting Directions:

**Homewood Senior Center** 816 Oak Grove Road **Homewood, AL**

**From I65 South**, take the West Oxmoor exit, merge into center lane. Go through 2 lights.

When in doubt, merge left. At the 3rd light (Florida Grill and Weygand Surveyors) take a left. Go to the black mail box and turn right into Senior Center property. The center has a green roof. (205) 943-0018

**From I65 North**, take the Oxmoor Road exit. Turn left. Go under interstate (3 lights).

When in doubt, merge left. At the 3rd light (Florida Grill and Weygand Surveyors) take a left. Go to the black mail box and turn right into Senior Center property. The center has a green roof. (205) 943-0018



# WOODCRAFT<sup>3</sup>

**Helping You Make Wood Work<sup>®</sup>**

**Directions**

Take I-65 to Exit 246.  
Take Highway 119 West (Cahaba Valley Road)  
3/4 of a mile. We are located on the left,  
in the Cahaba Valley Station.

**Phone**

205-988-3600

**Fax**

205-988-3612

**Website:**

[www.woodcraft.com](http://www.woodcraft.com)

e-mail: [WC511@aol.com](mailto:WC511@aol.com)

**Store Hours**

M - T - W - F: 9AM - 7PM

Th: 9AM-9PM

Sat: 9AM-6PM

Sun: Noon-5 PM



Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the third Thursday at 6:30 p.m. at the Homewood Senior Center, 816 Oak Grove Road, Homewood, AL.

Information concerning the Guild may be secured by calling James Armstrong, Treasurer at (205) 681-8165. Our Webmaster is Bob Browning. See our website at: [www.alabamawoodworkersguild.org](http://www.alabamawoodworkersguild.org)

Contact our Guild News Editor at [nelbuz@msn.com](mailto:nelbuz@msn.com)

**About Us**

Open 8 am - 5 pm, Mon. - Fri.  
Open 8 am - 12 pm Sat.  
**WALK-INS WELCOME**  
21444 U.S. Highway 31  
Thorsby, AL 35171  
[www.hardwoodweb.com](http://www.hardwoodweb.com)

**Hardwoods, Inc.**  
*Of Alabama*  
800-467-4160



*The Alabama Woodworkers Guild*  
P.O. Box 26665  
Birmingham, AL 35260  
Phone: 205-424-0819