

NEWSLETTER

VOLUME XI NUMBER 8

AUGUST 1993

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Frank Jones Mike Key Ben Neighbors Harold Phillips Mary Spanos

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PRESIDENT'S MESSAGE

10 yen, 7 cents, diddly squat, "?", \$4.55? What is a good hat worth in today's market? I hope everyone enjoyed the Silent Auction at the July meeting as much as I did. Someone told me as we were leaving that we should have one every six months. The auction seemed like a good change of pace for a hot July evening in Alabama.

Ron Acton is counting on our help. Everyone is encouraged to bring \$5.00 to the next meeting to purchase chances for an upright, 30 gallon, 5hp air compressor to be given away on Labor Day, Monday, September 6 at Orr Park in Montevallo. Tickets are \$1.00 each or six for five dollars. Wheels of Time Car Club, of which Ron is a member is sponsoring the third annual "Cruise to the Creek", car show event. Proceeds from the drawing go to the American Cancer Society. Let's give Ron our support!

We are all indebted to Ivan Kronberg and Jim Seaman of Seaman Timber Company, Inc. for donating a sufficient amount of walnut in order to build a podium for The Children's Hospital. Mike Key has volunteered to do the construction and Ivan will carve the hospital's logo on the front of the podium. Thanks to everyone that is helping on this project.

This is the month of our Annual Show at Sloss Historic Furnaces. Please plan to participate. Your project doesn't have to be something that you just completed. Just try to enter something that you haven't entered previously. Fill out the entry blank in this newsletter, return it to Ed Sheriff and then bring your entries to Sloss on Monday, August 16 between 1:00 pm and 7:00 pm. The projects will be judged on Tuesday, August 17, and all of the items will remain on display until August 29, 1993.

Our August meeting will be one that you don't want to miss. Toymaking experts will share with us their secrets for success. Also we will hear from a representative of Children's Hospital. See you at the August meeting.

Fred

NEXT PROGRAM AUGUST 12, 1993 — 7:00 PM

The Guild has a long history of participation in the TOYS FOR TOTS program around Birmingham. For many years we donated our toys to the Police Department of Birmingham with great success. Last year, 1992, however, we associated ourselves with the Children's Hospital of Birmingham and donated the majority of the toys to them for distribution to children patients at Christmas. We also donated a portion of them to the Helena Police Department and the Marine Corps. It is time for us to begin work on this project again. Our program this month will be devoted to persuading you that it is important for you to earn the feeling of satisfaction that accompanies participation. Mr. Toys for Tots, Ben Neighbors, will conduct the program, assisted by Charlie Brown and Ben Landrum. They will demonstrate how they have built jigs and

streamlined their production of toys. If all goes well, and Ben assures us it will, Mr. Mensinger of the Children's Hospital will show and narrate a video tape of the smiles and excitement generated by the children last Christmas when they were given our toys. Please be there.

LAST PROGRAM — JULY, 1993

We had what is probably the most unique program any Guild has ever had. We had a "Silent Auction." You must have had some interest and enthusiasm for such an undertaking because some 70 of you showed up for it. A number of our old benches we previously sat on at meetings were arranged in a "U" shape and the items members wanted to auction off were placed on them. There were forms placed by each item(s) and one could examine the item and place a bid by writing his bid thereon and placing it face down so the next bidder would not know the amount of the previously placed bids. Some 25 of you brought your items. The larger items were a bowl-turning lathe, a shaper and a jointer/planer. The most expensive item was the lathe priced at \$375, and the least were six paneled doors that went for \$2 (can you believe it?). The variety of items was great and the satisfaction of the sellers was obvious as they went home counting their money. Since this auction was such a success, and several people counseled that we should do it again, it will be done (unless you tell us otherwise).

SHOW AND TELL

We can only assume the variety of these items was down from the usual due to the auction. That's all right — so be it. There was one, however, and it was Ivan Kronberg's basswood caricature of a horned owl, beautifully carved and appropriately painted. Thanks for upholding this interesting and important part of our monthly programs, Ivan.

THE GALLERY SHOW

Just as the Toys for Tots venture each year is a tradition with our Guild so is our SHOW. We have conducted our juried show each year since our organization. Down through the years we have had an enormous variety of objects made and entered by our members and we expect this year to be no different. The SHOW will take place August 16th through the 27th and the Committee, chaired by Ed Sheriff, has formulated the plans necessary to make it the best one yet. It will take place at Sloss Furnace National Historic Site, setting up Monday, August 16th and running through Saturday, August 28th. Each member may enter up to four pieces. Judging will be by Dean Black of Blackwood Gallery, Springville, AL on Tuesday afternoon, August 17th. That will be followed by a reception for members and the public from 5:30 to 7:00 PM. The show will overlap the Sloss Kudzu Festival, and the Guild will have woodworking demonstrations on that day, Saturday, August 28th. Set-up for the demos will be on Friday, August 27th until 6:00 PM. It is preferable that we get set up on Friday so as not to be involved with the Kudzu Run which attracts large crowds on early Saturday morning. Take-down, which means get your stuff out of there, will be Sunday, August 29th, 12:00 to

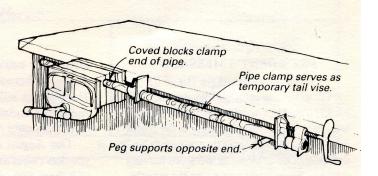
Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822–6876.

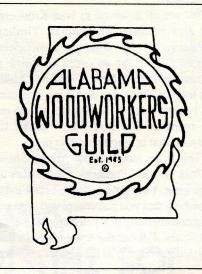
4:00 PM. An entry blank with instructions for completing it is reproduced below for your convenience. Entry Blanks must be submitted by our meeting on August 12th. It's fun to enter the show, just ask anyone who has done so in prior years. Whether you win a ribbon, or not, is not of great importance but your participation is needed to help make 1993 the best year for our Show. Ribbons will be awarded to Intermediate and Advanced woodworkers in categories of Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects and Toys. There are ample categories available to us so why not bring your best offering and have it entered?

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SUBSTITUTE TAIL VISE

When I found myself in need of a tail vise, which my bench does not have, I designed this substitute that uses a pipe clamp and acts like bench dogs. To make the vise, cut coves in a two-piece block to hold the tail of the pipe clamp in your bench vise and drive a sturdy peg into the edge of the bench to support the other end. The bulk of the workpiece should be supported by the benchtop. You can also turn the pipe clamp 90° to edge-clamp or hold floor-standing workpieces upright.

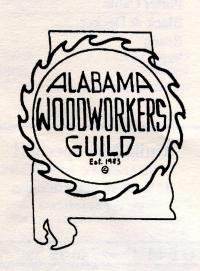


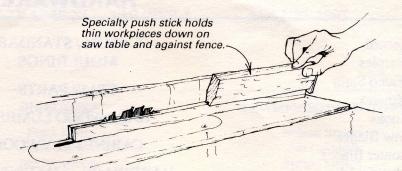


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PUSH STICK FOR THIN WORKPIECES

This push stick is customized for pushing long thin pieces, such as picture-frame parts, through a sawblade when ripping or rabbeting. The sawkerf presses on the upper outer edge of the work, holding it both down and against the fence. The length of the pusher allows it to bear against the whole length of most workpieces. The stop screwed to the end of the pusher should protrude just enough to hook over the end of the work and push it along.





INSTRUCTIONS FOR COMPLETING ENTRY BLANK

Exhibit space for your woodwork is preplanned. Therefore, the approximate dimensions in inches of each piece should be listed, as well as whether it should be exhibited on pedestal, floor or wall. Because of the planning involved for accommodating each piece in a designated space in as pleasing a manner as possible, late entries cannot be accepted. It will also be helpful in planning to list the category (Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects, Toys) of the piece and the level (Intermediate, Advanced) of your work.

ENTRY BLANK - WOODWORKERS' ANNUAL SHOW

All woodworkers entering the show should complete this form and mail it to Ed Sheriff, 5018 Cameron Road, Birmingham, AL 35242 so that it is in his hands no later than Thursday, August 12. They may also be delivered to the July or August meetings. See above for explanation.

WHAT IS IT?

DIMENSIONS LxDxH PEDESTAL, WALL OR FLOOR

CATEGORY LEVEL

1.

2.

3.

4.

Member's Name

Date

ACTON SERVISTAR.

HARDWARE

Record

Marples

Watco Stain

Minwax

Books

Saw Blades

Router Blades

Electrical/

Plumbing Supplies

CUSTOM/STANDARD

MOULDINGS

STAIR PARTS

HARDWOOD LUMBER

CABINET PLYWOOD

HARDWARE — HANDTOOLS

(TRADE DISCOUNTS)

POWER TOOLS:

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Porter Cable

Black & Decker

Bosch

Skil





Guild Nite Special!!

15% off all items in store, except Sale items

205-663-0130

8 TO 6 M-F — 7 to 12 Sat.

B, yaw' Yr 32501

P. O. Box 12264

1-800-228-0474

Helena, AL 35080 P. O. Box 506 The Alabama Woodworkers Guild

928 North 28th Street Birmingham, AL 35203

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