

NEWSLETTER

VOLUME XI NUMBER 5

MAY 1993

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Mary Spanos

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PRESIDENT'S MESSAGE

Our trip to Tupelo, Mississippi to visit Delta is set. We will leave the north end of the Galleria parking area (near Penny's) at 8:00 AM on May 20 aboard Southern Charter of Trussville. Delta has invited us to be their guests at their cafeteria for lunch. Delta manufactures many tools at the Tupelo facility including the Unisaw, the fourteen inch bandsaw, the eighteen and twenty four inch scrollsaw, the light duty and heavy duty shaper, the six and eight inch jointer and also many accessories and stands for tools. There are 46 seats on the bus, the cost is \$20 per person, and the bus leaves at 8:00. If there are any excess funds we will use them for our expenses for the Christmas party.

At the April board meeting a request from the Helena United Methodist Church to build a new pulpit and communion table was discussed. It was decided to pursue the project and Frank Jones volunteered to head it up. Ron Acton donated the materials and both projects are well under way. Harold Phillips assisted Frank in the glue-up of the sixteen inch column that forms the support for the communion table and they turned it at Ron's on his lathe. They also sanded the top for the table there on Ron's wide belt sander. Frank may call on you for help in some of the fabrication and assembly since some of the parts are large and heavy and almost impossible for one person to handle.

Thanks to Leonard Sanders, Jessie Whitfield and Harold Phillips for the turning demonstration at the last Guild

meeting. It's a lot of fun to present information to the members. I'm sure that you will consider doing it if asked.

Don't forget to be looking for items that you want to sell at the Silent Auction in July. An item that you no longer use just might be something that another member has been looking for. If the item is large to transport, just take a picture of it, or write up a brief description of it.

Our Annual Show is scheduled to be at Sloss in August. It's time to begin thinking seriously about the items that you plan to enter. Let's make this year's show better than all the one's previous.

Recently, I was contacted by Roland O. Stahr (205) 822-4868 or (205) 822-0433 about some items that he had purchased in bulk from a furniture manufacturer that was changing its line. Items include mirrors, glass, particle board with birch veneer both sides, T molding, all types of fasteners, furniture pulls and miscellaneous hardware. If you have any interest in any of these items, you might contact him at either of the above numbers.

See you at the May meeting. Fred

NEXT PROGRAM MAY 13, 1993 • 7:00 PM

Vice-President and program chairman Ed Sheriff is going to stimulate our thinking with this program. Mr. John Lord will discuss four different, but similar, methods of increasing the looks appeal of table tops, etc. with the following procedures:

1. Parquetry Mosaic work of wood used for floors, wainscoting, etc.
2. Marquetry Inlaid work of variously colored woods.
3. Intarsia An art or technique of decorating a surface with inlaid patterns.
4. Inlay To decorate with veneers of fine materials set in its surface.

You may remember John, he's the new kid on the block who won three ribbons in our Gallery Show last year. One of his pieces was the Indian Ceremonial Shield which won a blue ribbon in intermediate - small objects. He will explain the difference between these four procedures and how he fits the pieces together so perfectly. If you have ever tried any of these and did not succeed, now is your chance to ask the questions that will make a master out of you.

LAST MEETING — APRIL 8, 1993

If you don't want to be the program, or on the program some month, duck into the nearest doorway if you see Ed Sheriff coming. Unfortunately, Jessie Whitfield, Harold Phillips and Leonard Sanders didn't duck in time and got caught. We were persuaded to be the program for April provided we confine our activities to wood turning. Harold was chairman of the group and put the program together. Jessie chose to turn a weed pot using a lathe chuck to

pat and since he couldn't completely finish the pot during the program, he brought along several finished products from home. If there was anything lacking in his professionalism, which there wasn't, he made up for it with his humor. Harold Phillips demonstrated a chuck made from plywood, mostly, containing four rubber posts (adjustable) to hold (by pinching) a bowl that has been finished except for the base in place so the bottom, or base, may be turned. It is an interesting chuck and Harold had Xerox copies of the plans and directions for use available for anyone interested. Leonard Sanders showed how to make a lidded box. What is that, you say? Well it is just what it says it is, a box with a lid. The unique feature of it, however, is that it is made from one piece of wood with the result being the grain in the top will match the grain in the bottom. You first turn the blank round. Next turn the lid, completely finishing it before parting it off and setting aside. Then the bottom of the cylinder is turned on the inside to form the box. When the bottom is completed, it is completely finished and parted off the face plate. When you have turned the inside of the bottom to match the flange on the top, the top, or lid, is inserted and there you have it, a lidded box. We hope everyone learned something from this program.

1993 WINTER STORM

Aren't we glad we meet on Thursdays rather than Fridays? We should be — had we been meeting on Friday, March 12, instead of Thursday, March 11, we would probably have had to move in with Ronnie because we would have been snowed in by the time our meeting was over. I guess that comes under the heading of good luck.

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822-6876.

President Fred Baker has completed all the arrangements for us to go to this plant in Tupelo, Ms. on May 20, 1993. What an opportunity — we will see the raw steel enter one end of the manufacturing line and come out the other end a finished product. Arrangements for a bus have been made, and it is planned that we meet at the Galleria at 8:00 AM on the Macy side. There is a fixed price for use of the bus, so we will need to contribute \$20 each to cover this. Delta is going to serve us lunch in their cafeteria. How about that? The bus will hold 40 people, so don't any more than that number show up, OK?

ANNUAL SHOW

Just to keep you informed, stimulated and raring to go, the Show will be held again at Sloss Furnaces from August 16 to August 27.

DOOR PRIZE

Don't forget, if you don't sign in upon arrival at the front desk, you aren't eligible to participate in the drawing for the door prize. Mary Spanos, our guru of the door prize, has truly brought a new dimension to this little exercise. We use the word "dimension" because the dimensions of the prize last month were about 1/2" x 2". What was it? It was the cutest little hand plane you ever saw. I don't know if you have ever shaken hands with Harold Phillips, or not, but if you have you know there is no way he can operate this little plane with those hands. We suppose you have figured out by now Harold won the door prize.

SHOW AND TELL

This popular interlude in our meetings was no less popular at the April meeting. The following members brought the following items for our consideration:

- Harold Phillips A bowl, 14-5/8" in diameter, made of birch and just about all his lathe would hold.
- Charles Yerby A splendid chest, of cherry.
- Hugh Craig A lovely bowl of purple heart.

bench, of maple and other woods.

- Jerry Vines A carousel lion, beautifully carved of bass wood.
- Dale Lewis A bowl, 12" in diameter, of walnut and with brass legs.

UPCOMING PROGRAMS

Ed Sheriff thought you might like to know what is tentatively planned for our programs for the rest of the year:

June 10 Wood Finishing
Two of our members will explain and demonstrate a spray and rub finish.

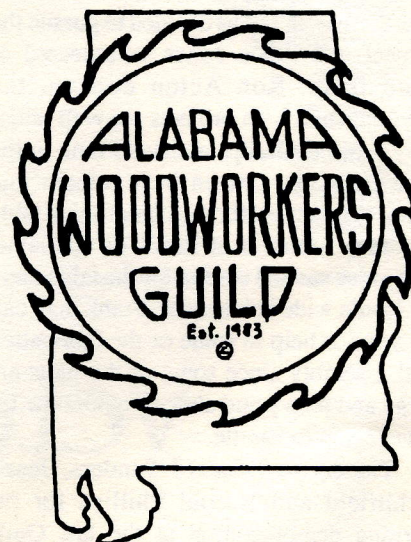
July 8 Silent Auction
See elsewhere in this Newsletter for explanation.

Aug. 12 Toys (All Kinds)
Ben Neighbors (Mr. Toys) will lead this; Children's Hosp. will show video; Ben Landrum and Charlie Brown will demonstrate toy making.

Sept. 9 Wood Design
Dale Lewis (who else?) will use slides and comment on how he comes up with his designs.

Oct. 14 Bandsawn Boxes
Ed Sheriff will show the steps necessary to make a bandsawn box. He will bring his bandsaw and several completed boxes.

Nov. 11 Router Table Techniques
Mike Key, Wallace Williams, and Bob Moore will each have their router table with them for demonstration.



SILENT AUCTION

MOST WOODWORKERS have unused tools and supplies around their shop that have been replaced by others more to their liking. These might be useful to other woodworkers who are starting out or who want to fill their tool box; and a silent auction could fulfill that intent. Such items might be major power tools, power hand tools, special lumber, hand tools or woodworker's supplies. Examples might be a band saw, router, a piece of spalted maple, Phillips screwdriver, a "grab bag", or a box of woodscrews. Such items might be exchanged among Guild members through a silent auction; and such an auction is being planned for the July meeting night. A 20% commission to the Guild will be charged with the receipts targeted to program expenditures.

A silent auction works this way: Items for sale are assigned a number and spread out on tables (or whatever) along with a like numbered description label. The

seller/owner may or may not specify a certain minimum price that is acceptable, and that price is included on the label. Then buyers are given bid slips that have blanks for item number, bid price and bidder's name. These are then filled out by the potential buyers and placed face down by the numbered item. When bidding activity is complete, persons in charge examine the bids, select and announce the winner's name while the winner's and seller's names and price are recorded. Buyers pay the seller directly the total price, and the sellers pay the Guild treasurer the commission.

Following are some rules to make a fair and a smooth running auction:

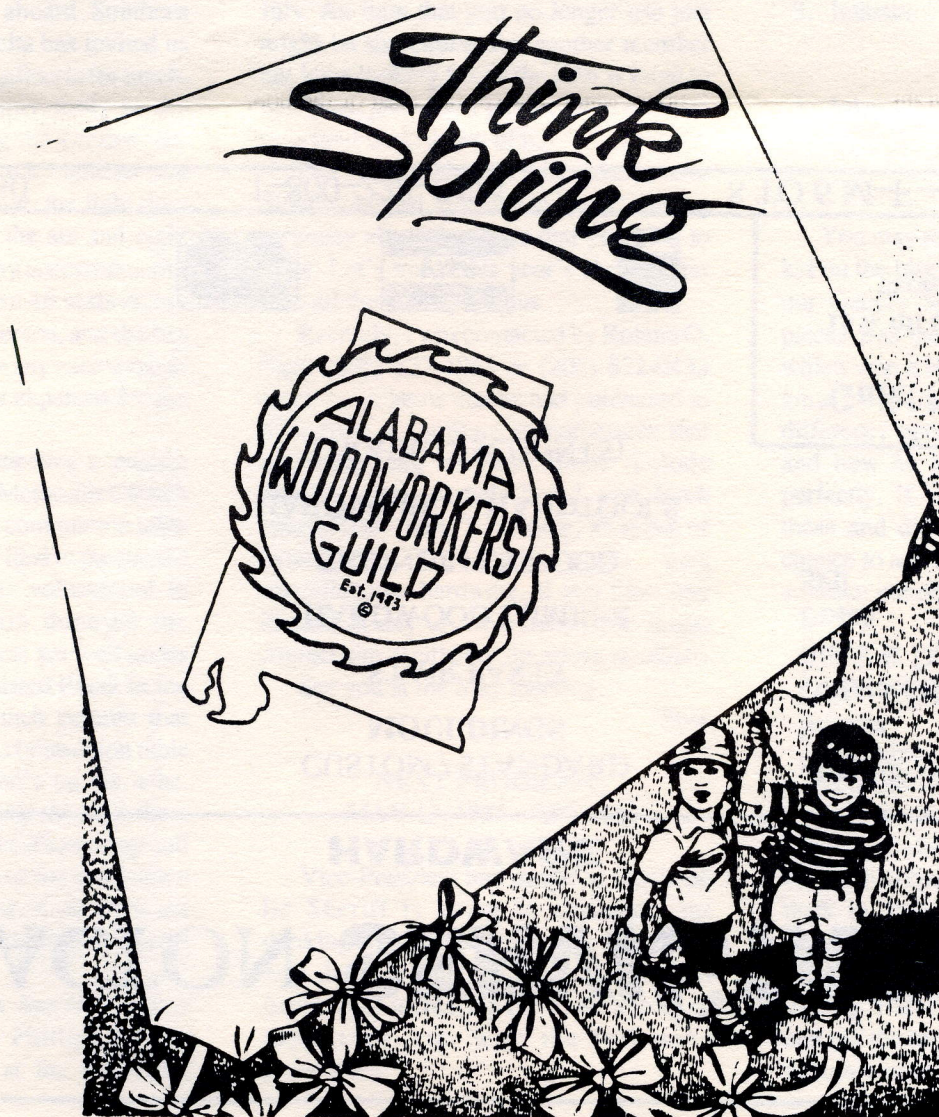
1. The silent auction has been scheduled for the July 8 meeting. Sellers are asked to arrive early at about 6:30 PM, if possible, to get their items labeled and ready for bidding since it is probable that the auction will attract a lot of items.
2. If the tool is too large to take to the auction, then a couple of photographs must be supplied to attract bids. In addition, the seller must prepare a

numbered label. Nevertheless, the sale of such absent pieces should not be considered final until the buyer has later inspected the piece and is satisfied. Negotiation at this point should be discouraged, and the next highest bidder should be contacted by the seller if the sale does not materialize. So the seller of absent pieces should retain the bids.

3. Since there is the possibility of getting identical bids, each bid must be placed face down in order in a pile so that the first high bid can be selected. If someone wants to raise their bid, it can be done by bidding again; but a bid once given cannot be lowered.
4. When the bidding activity is complete, the bids are final. Then we pay!
5. Unsold materials must be picked up by the seller.

More on this in the July Newsletter.

Ed Sheriff



JOS. THUSTON AND SONS

SAW WORKS

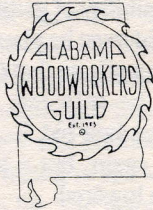
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