

NEWSLETTER

VOLUME X NUMBER 9 SEPTEMBER 1992

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PRESIDENT'S MESSAGE

I want to personally thank our Annual Show Committee for all the hard work that they did in planning, promoting and carrying out the recent show at Sloss. Everything went very smooth, and I am deeply appreciative of the committee and all the Guild members that participated. The committee consisted of Ed Sheriff, Chairman, Jerry DeVenny, Co-Chairman, Gene Benitez, Mary Spanos and Mike Key. Please tell them what a fine job they did when you see them. I also want to thank Sloss Museum for allowing us to use their facility and to thank Ron Bates and his staff for the superb job they did in assisting us.

The Awards listing is elsewhere in the newsletter. The following is an alphabetical listing of all the participants, the number of items that they entered and the category in which they competed: Fred Baker (4A), Walter Barnett (2I), Roy Bates (2I), Gene Benitez (2I), Eugene Boley (1A), Richard Brewer (3A), Sterling Brewer (11), Perry Covington (11), Hugh Craig (4I), Jerry Darnieder (1I), Jerry DeVenny (11), Frank Jones (1A), Ivan Kronberg (4A), Dale Lewis (4A), John Lord (3I), Ben Neighbors (1I), Ethel Owen (1A3I), Ed Ramsey (1A), Leonard Sanders (3A), George Schoppert (2I), Ed Sheriff (4A), Jerry Vines (1A), Jessie Whitfield (4I) and Robert Wright (3I). Twenty four members submitted fifty seven pieces for judging. This is an increase of ten pieces from last year and the quality of each piece was outstanding. Thanks for entering.

Our woodworking demonstrations on Saturday attracted a good crowd. The following guild members participated: Gene Benitez, Frank Jones, Ivan Kronberg, Ethel Owen, Randy Hall, Fred Baker, Mary Spanos, Roy Bates, Dale Lewis, Jessie Whitfield, Harold Phillips, Jim Caldwell, Ed Ramsey and Jerry Vines. The weather cooperated with us this year and everyone seemed to enjoy the afternoon. I want to thank Jos. Thuston and Sons Saw Works for loaning us the Record Lathe and accessories that we used in part of our demonstrations and Ronnie Acton for supplying Mary Spanos with plenty of wood for the bandsaw.

Ten weeks remain before we are to bring in our toys. That seems like a long way off, however the November meeting will be here before you know it. We all want this year to be our best year yet!

Fall woodworking classes are on the schedule again. Once again David Traylor is going to hold them at his shop. David would like to fill the Tuesday night class with advanced students and the Thursday night class with beginners. The advanced class will once again be project oriented and the beginners class will be geared toward fundamentals. Classes will start on September 15, and conclude on November 19, 1992. Time is 6:00 until 9:00. Costs are \$75 for any Guild member and \$100 for a non-member. Call David at 985-9620 after 4:00 pm for further information.

Our Annual Show judge, Ben Erickson, has invited us to visit him at his home and workshop sometime this fall. October is not

a good month for him, and no date has been decided. The board will look at the calendar and try to come up with some Saturday that won't interfere with most members activities.

At the August 4, meeting the Board made a difficult decision. No one likes to increase any costs if it can be avoided, however, starting in January our dues will be \$25 per year. Our secretary/treasurer reported that it requires almost \$10.00 per member to produce and mail the Newsletter, and considering other costs such as the Annual Show, door prizes, honorariums for some of our guest speakers and the Christmas party, I reluctantly agree with them that this has to be done.

Our next meeting is September 10, 1992 at 7:00 pm at Actons. See you there.

Fred

NEXT MEETING SEPTEMBER 10, 1992 • 7:00 PM

As reported elsewhere herein the excitement is mounting as to Toys for Tots. For our program you are being asked to bring to the meeting any tools, jigs, plans, ideas etc. We want to have an enlarged Show and Tell for toys, or related children's things, to kick off our 1992 drive for excellence in toymaking. If you have any material to donate please bring it and we will find a way to raffle it off. Any special tool, special jig or process you use

will be welcome. It has the potential for being a very exciting program, but only if you will come prepared to contribute. You never know how you might help someone else.

LAST PROGRAM - AUGUST 1992

It was one of those things that happens to Program Chairmen, the program you thought would be available wasn't. However when that happens to Dale Lewis, not to worry, he will come through. And he did. Dale had announced that the program was to be on "finishing," so to keep his word, he employed the services of some of "us." First to take the podium, the ever popular Ivan Kronberg. Ivan began his presentation by explaining how to sand the inside of a bowl using Bear-Tex Power Lock Disks. These disks may be ordered from Craft Supplies, Provo, Utah. They come in 2" and 3" sizes and several grits. There is a locking system made in the back of the disk which fits into the disk holder and different grit disks may be used on the same holder. As Ivan said, you can cut the sanding time from an hour to a few minutes using these disks in your quarter inch drill. After the bowl is sanded to his satisfaction, he is ready to apply a solution, which is basically an oil finish compounded by his son, to complete the finish. Before acquiring this solution, he used wax or lacquer on his bowls. Most of us are familiar with Ivan's bowls, and we can accept his advice without reservation. Moving right along, Frank Jones began his oration. He brought three chest drawers, all of different woods and of different finishes. One was of cherry - Frank says he exposes this wood to sunlight to darken it until it reaches the shade he wants. This drawer was finished with lacquer. Another drawer has extensive carving on its front and is made of mahogany. Frank used an

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analine dye to get the color he wanted and then sprayed lacquer on it. The subject of Hydracote was raised and Richard Brewer, having used it, said that he dilutes the solution before applying eight to ten coats, rubbing in between with 0000 steel wool. Frank, like Ivan, usually ends up with fine finishes. Then Dale came forward, explaining that while he might not be as entertaining as Frank he was, nevertheless, sincerely anxious to make a good presentation. Dale is in the process of making a dining room suite for a client. The table is 10' long and 4' wide made of Bubinga. The legs and stretchers are made of cherry. He had three samples of three finishes he is testing for use on this furniture; Formby's Poly Finish, an oil finish, or lacquer. He recommends having good light, preferable daylight, when finish sanding. The bumps or scratches may be readily seen if the light is on the piece adequately and at the correct angle. He showed us a jar of Lemon Oil Wax he likes to use on eating utensils or toys, and this wax is non-toxic and may be purchased from Craft Supplies. It seems we never get enough of hearing about finishing so we appreciate Dale making this program possible.

DOOR PRIZE

Most of the members had signed in upon arrival and if all that were present did sign in we had 66 there. The old method of deciding who gets the prize has now been abandoned and the President enters into some machinations (to contrive or devise, especially artfully or with evil purpose) by allegedly entering three numbers in a computer (calculator) and coming up with a number to identify the person to receive the door prize. Well, after all that falderol, several minutes later, George Shoppert was declared the winner and he walked away with a gallon of TITEBOND II glue. Nice going, George.

SHOW AND TELL

An always welcome part of our meetings, there were some who were willing to share with the rest of us. Leading off, Leonard Sanders with a 5" bowl made of Vermillion Padauk; Jessie Whitfield had a 5" bowl made of Holley; Frank Jones a baseball bat made of oak (couldn't find ash of sufficient thickness) and made for his grandchild; Richard Brewer had a really

sophisticated fence for use with his router table. He has installed his router in the extension table to his table saw and this device fits over his saw fence and has dust or chip evacuation through a pipe running the length of the fence and attached to a vacuum. Ivan Kronberg had the finished product to show us. Some time back he brought this carving of a rose on a stem with leaves. At the meeting he showed us the finished carving which has now been painted by his sister, and it is a lovely thing to behold. Thanks to all you gentlemen (used carelessly).

TOYS FOR TOTS

It may be that we should begin calling this project TOYS FOR TOTS OR CHILDREN since all ages will be involved this year, at least more ages will be involved than in the past. We reported recently we would supply some of our toy output to CHILDREN'S HOSPITAL in addition to Marine Corps Toys for Tots and Helena Police Department Toys for Tots. In keeping with including Children's Hospital our committee invited the C.H. to attend our meeting and tell us about their operation and their desire to have us participate with them. Accordingly, Sheri Coleman and Ron Mensinger were present at the August meeting and expressed their excitement at our decision to make toys for their patients for Christmas. This is another story, but they would also like for us to make this a twelve month project. We will get into that after Christmas. Space is not available here to relate all we were told by these two competent representatives of the hospital. In its 81 year history they have continuously expanded and improved their facilities as well as their service to sick children. They frequently have children in



the hospital on Christmas Day, or their birthday, and their parents can't get there (and in a few cases the parents don't care). The hospital sees to it that these special cases are not overlooked and it is at this time our toys would be surely welcome. When our committee and our board visited the hospital we asked a lot of questions and requested a list of suggested toys for their children. Below is the list submitted by the hospital, and we hope each of you will take it to heart and begin now to make as many of them as you can. Don't forget we want some for the Marine Corps and the Helena Police too. Here is the list (and if there is something else you would prefer to make. have at it):

YO-YO'S Foot Stools Cars Rocking Horses (small) Trucks Picture Frames (5 x 7 & 8 x 10) Animal Shapes Bookends Puzzles Tops (Spinners) Bookshelf for Toys, Airplanes Puzzles, Games, Videos Pull Toys Trains Child-Size Rocking Chairs Doll Cradles/Beds Child-Size Chairs Small Tables (Play Area) Easels Toy Chests Various Size Building Blocks Bulletin Board(s) Lettered Blocks

CHRISTMAS PARTY

You may quit rubbing your eyes, what you see is what we said. Those of you who have been to one of our Christmas parties know it is an outstanding event. The three F's are in effect — FOOD, FELLOWSHIP and FUN. The whole family is included, children and all. We bring this up now because Ron Acton announced at the last meeting he has secured the use of the Helena United Methodist Church facilities again, and the reservation is for December 5th. You may remember it is at this meeting all toys for our beneficiaries have to be in so you see you only have three months left at the time you are reading this. 'Nuff Said?

LIBRARY

We try to remind you from time to time that we have a really fine library. There are reference books, woodworking magazines and other material you may use to accomplish your project. For instance, say you are making a table and wonder how to attach the top to allow for movement; or you are making a chair and wonder what kind of mortise and tenon joints should be used; or you want something to read on

finishing. Any and all of these, and dozens of other questions, are answered in some of the publications in our library. You may want to come early to the next meeting and ask Frank Jones, Librarian, to open the cabinet and help you find what you need. We only make the library available on meeting night so as not to interrupt the operation of Acton's during the day.

ANNUAL SHOW

As you were told, the judging by Ben Erickson from Eutaw, AL took place on Friday, August 14, 1992. When those of us who arrived at 5:30 pm that afternoon, the judging was completed and the really great job done by Ed Sheriff became evident because everything was in apple pie order. The atmosphere was electric as the participants milled around seeking to find if or what they may have won. There were blue and red ribbons everywhere. There was also the highest quality entries ever by our members. One fellow asked, "How can I compete with the likes of these?" Easy just enter and you automatically are a winner. Something happens to one mentally just for having made the effort. The snack spread of cheese, nuts and other goodies together with soft drinks or wine was a nice additional touch. Some of the entries should be brought to a meeting and presented during the Show and Tell period. Elsewhere herein are pictures of most of the entries in The Show. Hope you can find yours and apologies for omissions. Listed below are the winners of ribbons - and we emphasize "ribbons" - because we think all who entered are winners.

Alabama Woodworkers Guild
Annual Show
Sloss Furnace Museum
August, 1992
First, Second and Third Place Awards

Advanced Traditional Furniture

1st Place 2nd Place Block Front Chest of Drawers Frank Jones 1van Kronberg

Advanced Contemporary Furniture

1st Place Computer Desk 2nd Place Table Dale Lewis 3rd Place Bench "Classic Jorassic" Dale Lewis

Advanced Turnings

1st Place Bowl Ivan Kronberg
2nd Place Bowl Leonard Sanders
3rd Place Bowl Dale Lewis

Advanced Carvings

1st Place Ringnecked Duck Jerry Vines 2nd Place Wall Carving Ivan Kronberg

Advanced Small Objects

1st Place Palladio's Cache Ed Sheriff
2nd Place Untitled Box Richard Brewer
3rd Place "Radiance Hand

Glass" Richard Brewer

Advanced Toys

1st Place The Original Black
Ninja Marble Roll Ed Sheriff
2nd Place Toy Dump Truck Fred Baker

Intermediate Traditional Furniture

1st Place Hunt Board Robert Wright
2nd Place Chinese Style
Sideboard Robert Wright

3rd Place Tilt-Top Table Perry Covington

Intermediate Contemporary Furniture

1st Place Bedside Table Robert Wright 2nd Place Coffee Table Jerry Darnieder

Intermediate Turnings

1st Place Round Jewelry
Box John Lord
2nd Place Bowl - Spalted
Elm Roy Bates
3rd Place Small Vase John Lord

Intermediate Carvings

1st Place Cowboy Hugh Craig 2nd Place Old Man's Shoe Gene Benitez

Intermediate Small Objects

1st Place Indian Ceremonial
War Shield John Lord
2nd Place Clock John Lord
3rd Place Shaker Oval Box Ethel Owen

Intermediate Toys

1st Place Toy Tractor George Schopper

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2AW WORKS

