



NEWSLETTER

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PRESIDENT'S MESSAGE

Our field trip to Dean Black's shop was a huge success!! It was a great time of fellowship and I know everyone increased their woodworking knowledge a lot. We had 41 people go up, and only Fran Jones got lost!!

The date has changed for Acton Moulding's Grand Opening. It is now the 8th and 9th of September. For those of you that haven't been to Acton's lately it's really changed. Folks this, I'm sure, will be the biggest event in the history of our Guild. We will have another show (non-juried) and exhibition. Our Guild members will be doing demonstrations on wood turning, bandsawing, carving, router techniques, hand tools, scroll sawing and whatever anyone else wants to do. This will be a great learning experience for ALL members.

Why are we doing this, to help "pay back" Ronnie for providing a home for our Guild and all he has done for us. This will be a big day for Ronnie and his people as we want to help them anyway we can. But, we need your help, to share your knowledge and demonstrate your specialty, bring some pieces for display, park cars, cook or whatever. So mark your calendar and start making plans to be there. This is one event every member can participate in. More details at our July and August meetings.

Several of our members participated in the Alabama Designer Craftsmen Workshops

recently at Samford University. Let me encourage you to participate in all the workshops you can. I'm convinced they don't cost you money, they save you money. (As in what tool to buy, or not buy and time saving tips.)

See you at our next meeting. Bring lots to show off and bring a friend.

Nelson

LAST MEETING

We are indebted to Dale Lewis and Frank Jones for providing us with a program at the June meeting. First off was Dale who, in his inimitable way showed us why he is such a creditable craftsman. To prove his prowess he first showed us a bowl he had let get away from him and busted it up good. His ability to make unusual, but lovely, legs for his tables was demonstrated by the leg he showed us. After sawing it out, using a spoke shave and sanding, you can see how he comes up with his work. Then he explained the use of pneumatic sanding sleeves on a lathe and the "give" a pneumatic sleeve has can be of immeasurable importance to sanding such pieces as legs. Moving on to the use of a disk sander on bowls was his next recommendation. Chucking a two or three inch disk sander in an electric drill and using it while the bowl is turning can take a lot of the work out of sanding a bowl. After the disks, he turned to the cabinet scraper. These

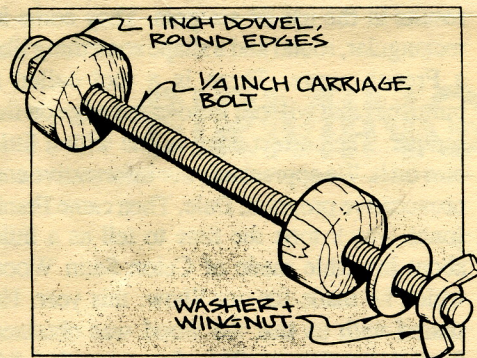
small steel pieces of sheet steel, when properly sharpened, can provide a dimension of smoothing a flat board that is difficult to beat. The matter of sharpening is the key to good results in the use of scrapers. They come in rectangular, round and a shape something like a French curve. There is a tool called a burnisher that will put the desired edge on the scraper. The correct edge is one with a little burr on it. We appreciate your informative and provocative program, Dale. Then came Frank Jones. Frank took the time to tell us a little about his table made of Celon Satin Wood which he made for our Show, this year. He shared with us that the wood was obtained from a supplier in Ohio for about \$15./bf, which explains why he is the only member who deals in wood that costly. After his excellent explanation, he returned to his funny little stool for the remainder of the meeting (he claims, and no one we know will challenge it, the stool was made during WWII in the South Pacific while in the Navy). Much thanks, Frank.

KERRY'S ANTIQUES

As always, Kerry held our attention with the revelation that the Yankee Drill we are all so acquainted with, isn't new at all. He showed us a Yankee Drill dating back to the 1920's or 1930's which was purchased by Stanley, and currently manufactured by Stanley, but retains its original name. Kerry's earliest dates back to 1882, and even then was made in several sizes. He had one with him some 8" long. Thanks, Kerry.

President Brooks brought us up to date on a possible Fall function. Ronnie Acton is planning a Grand Opening of his new store, affiliated with Servistar, in the Fall. Tentative plans call for the Guild to set up a show, similar to our annual show, in conjunction with the Opening. This would certainly be good for the Guild, and might even enhance Ronnie's Opening. We would also have members demonstrating the use of a lathe, bandsaw, and any other tools that would be interesting to the public. By that time we should have our Gold Caps and Tee Shirts with our logo on them which we would sell to the public. It has also been suggested that in order to show our appreciation to Ronnie for his contributions to our Guild, including the use of his building, we might want to donate some of our membership to assist Ronnie in his endeavor. We might run a hot dog stand, or Coke stand, or something like that for him. More about this later.

Some time ago I was making a project that required three dozen light-duty clamps. That's a lot of clamps to buy, so instead I decided to make my own using 1 in. diameter by 1/2 in. long cherry dowel stock, 1/4 in. by 4 in. long



carriage bolts (fully threaded), and 1/4 in. washers and wing nuts. They are great for any job where you need to apply light clamping pressure near the edge of your stock.

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, AL 35080 or calling the Editor, Leonard Sanders, at 822-6876.

You thought you had heard the last of it, didn't you? Well, there is one more thing. We failed to mention who judged our Show in the June newsletter. We had a highly qualified judge in the person of Bill Atchison. Bill is a talented and successful professional who spent several hours mulling over our work. As you know, there is a sheet with evaluation (on a scale of 1-9) of each important category of a piece of furniture, or whatever the piece may be, and it takes time to make the judgements of these various categories. We are indebted to Bill for doing this for us.

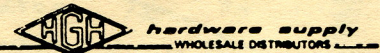
TOYS FOR TOTS

Ben Neighbors, our TFT Chairman, had hung a sign on the wall facing us calling for 1,000 TFT this year. He asked for 600 last year and you gave them to him, so why not a thousand. We have more members than we had then, so there is no reason why we can't meet the new goal. Ben says he has another sign ready to go in play if anything happens to the one in place now. Ben would appreciate you bringing any plans for toys you have on hand. It is nice to make them without a plan but they go much faster if plans are employed. So, bring plans and get humping and get your toys made early so you won't have to work so hard around Christmas.

DOOR PRIZE

Bill Battle must have had a hunch, for he was half way out of his seat by the time his name was called to receive the door prize. The June prize was a can of Antique Finish which any, or all, of us could and would use.

It is over. Our genial professor/instructor has graduated another class of expert woodworkers. Fred has said he learns almost as much from them as he teaches them. This is one of our most important projects. We don't even have to push you fellows to keep the classes full, however. Since it is such a golden opportunity to learn the classes have been full since the first one. The Fall class will be filling up right away, so if you have any interest in participating talk to Fred about it. It is hoped we will be able to add a Turners and a Carvers class this Fall and, if we do, this will add considerably to our opportunities to learn more about this thing we love, woodworking.



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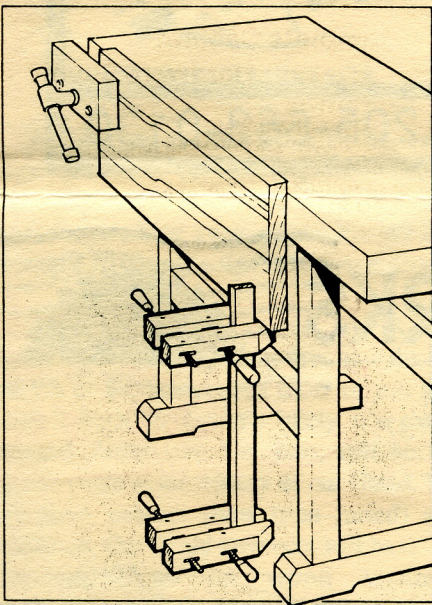
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Many of us were fortunate to be able to visit Dean Black's shop in Springville on June 10th (just two days after our last meeting). This was our second trip to Dean's and it was most informative. Dean is a furniture builder, bowl turner, metal worker and gunsmith. Any shop equipped to do that many things has to be, and is, interesting. We appreciate Dean inviting us back this year, and hope he will do it again next year.

There was only one we can remember, and that was the one of the editor's. It is a Table Saw Gauge. There is a block designed to slide in the miter gauge slot on the table top; then there is a rod running perpendicular to the block, and sliding through it so as to be tightened by a thumb screw. When used, you may slide the rod to the front of the saw blade, then to the rear edge, and determine if the blade is straight. The same application may be made to the fence to be sure it is parallel to the blade. P.S. I finally learned how to install threaded inserts on this project and will be glad to share with you.

Sears 12" x 36" lathe with copy crafter on custom build table. Call Harold Phillips 424-0819.

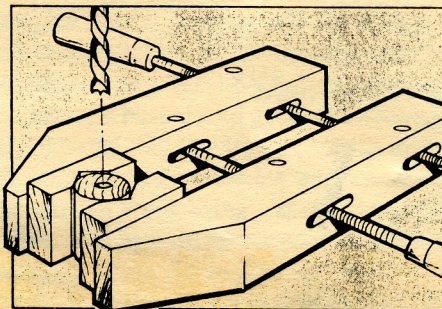
An extra hand is often needed in the workshop, but you don't always have someone around. Here's a quick and easy way to get some help when you



need to support a long board at the workbench. One hand screw clamped to a piece of scrap stock serves as the base, while a second hand screw, clamped at the proper height, supports the board.

Replacing the sanding sleeve on a rubber sanding drum can be a real chore because the sleeve often fits very tightly on the drum. To make for an easier fit, put the rubber drum in the refrigerator freezer for 10 to 15 minutes. The cold will cause the rubber to shrink slightly and the sleeve will fit much easier.

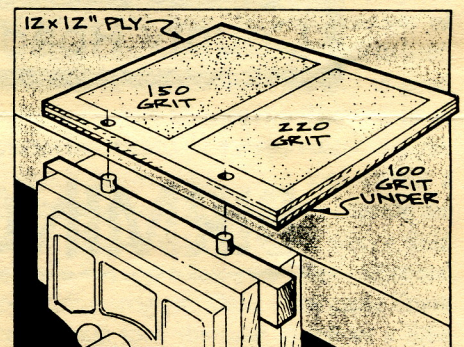
A pair of V-blocks will come in handy when using the drill press to bore a hole in the end of round stock. Sandwich the stock between the V-blocks, then clamp with a hand screw. The V-blocks help to firmly secure the



stock. Also, if you cut the V-groove square to the bottom edge of the block, the V-block will align the stock square to the drill-press table.

Like many woodworkers, I use a sanding board to smooth small flat parts. The board is simply a piece of 1/2 in. or 3/4 in. thick birch plywood cut to about 12 in. square, with rubber cement used to glue the sandpaper to the board. (Rubber cement is used so that the sandpaper can be removed and replaced when worn.)

In use, the sanding board sometimes tends to slide around the workbench, so I now use a doweled cleat to secure it in the vise. The two oversized holes in



the board allow it to be held by the cleat. This also enables me to use sandpaper on both sides of the board. I use a full sheet of 100-grit sandpaper on one side and half sheets of 150- and 220-grit on the other.

